

R O D R I G O F A I N A

I N V I S I B L E

F O R B A S S F L U T E A N D E L E C T R O N I C S



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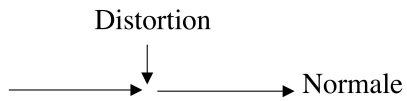
Partition et matériel disponibles sur:



NOTATION



. Hairpins without a new dynamic mark indicate slight fluctuations within the given dynamics.



. Indicates a gradual transition from a "normal" pitch to a distorted pitch, and gradually back to normal pitch. The distortion of the pitch is achieved by adding the voice and a bit of "grow" from the throat.



. Indicates circular breathing.

. All accents must be played softly.

PERFORMANCE NOTE

. The Bass Flute should be amplified.

. There are 8 Soundfiles.

. In order to achieve a good blending, digital reverb should be used in both, the Bass flute and the sound files. It is advisable to use the reverb as an insert on each channel.

. Sound files will always overlap

. Duration: 4:30 min Approx.

Written for Marieke Franssen

8" Approx. $\text{♩} = 75$

Bass Flute

Trigger ①

pp *sempre cantabile* (*mf*) *f* *mp* *mf* *mp* *subito* *mf* *mp*

Foot-switch

6

p (*mp*) *mf* *mp* *mf* *mp* *mp* *mf* *mp* *mf*

Trigger ②

$\text{♩} = 80$ *accel.*

11

mp *mf* *mf* *f* *senza dim.* *mf* *f*

Trigger ③

$\text{♩} = 100$

16

mf *f* *senza dim.* *mf* *f* *mf* *f*

4 $\text{♩} = 75$ *rit.* -----

mp mf mp mf (poco)

Trigger 4

28 $\text{♩} = 60$ Distortion Normale Distortion

mp mf f mf ff f ff f

Trigger 5

35

mf f mf f

Trigger 6

39 Distortion Normale Distortion Distortion

mp (mf) (f) ff f ff Ft. mf (f) ff

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