

R O D R I G O F A I N A

An instalment of time

F O R L A R G E E N S E M B L E

INSTRUMENTATION

1 Female voice / Narrator

5 Bb Clarinets

1 Eb Alto Saxophone (doubles Bb clarinet)

5 Bb Trumpets

4 Tenor Trombones

1 Bass Trombone

1 Tuba

1 Piano

1 Electric Guitar

1 Glockenspiel

1 Vibraphone

1 Double Bass

String Quartet

PERFORMANCE NOTES



. Hairpins without a new dynamic mark indicate slight fluctuations within the given dynamics.

- . All instruments should be amplified.
- . All Notation is made at actual pitch except for Double Bass and Glockenspiel.
- . Duration: 5 Minutes Approx.

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R.Faina

A ♩ = 65

Score for Voice, Bb Clarinet 1-5, Alto Sax., Bassoon, Trumpet in Bb 1-5, Trombone 1-5, and Tuba. All staves are currently empty.

Score for Electric Guitar, Piano, Double Bass, Glockenspiel, and Vibraphone. Includes performance instructions such as "Dynamics on Vibraphone and guitar should match dynamics on piano and glockenspiel" and "Soft Mallets (mellow sound) Motor on, slow speed".

Score for a concert band/orchestra, page 4. The score includes parts for Voice, Bb Clarinets (1-5), Alto Saxophone, Bassoon, Bb Trumpets (1-5), Trombones (1-5), Tuba, Violins I & II, Viola, Cello, Electric Guitar, Piano, Contrabass, and Glass Harmonica/Vibraphone.

Rehearsal Markings:

- Measures 6-8: "Blow air through mouth piece for as long as possible, then breath and repeat." (Applied to all woodwinds and strings).
- Measures 9-10: *pp* *sempre cantabile ed espressivo*
- Measures 11-12: *mp*
- Measures 13-14: *pp* *sempre cantabile ed espressivo*
- Measures 15-16: *mp*
- Measures 17-18: *pp* *sempre cantabile ed espressivo*
- Measures 19-20: *mp*

Instrumentation and Dynamics:

- Woodwinds:** Bb Cl. 1-5, A. Sx., Bsn. (Dynamics: *p*, *pp*, *mp*)
- Brass:** Bb Tpt. 1-5, Tbn. 1-5, Tuba (Dynamics: *p*, *pp*, *mp*)
- Strings:** Vln. I, Vln. II, Vla., Vc., E. Gr., Pno., Cb., Glsp., Vib. (Dynamics: *p*, *mp*)

Performance Instructions:

- Rehearsal marks 6-8 and 13-14 indicate breath control exercises for woodwinds.
- Dynamic markings (*pp*, *mp*) and performance directions (*sempre cantabile ed espressivo*) are placed above the staves for brass and woodwinds.

Score for a full orchestra and voice, starting at measure 57 and ending at measure 60. The score includes parts for Voice, Bb Clarinets (1-5), Alto Saxophone, Bassoon, Bb Trumpets (1-5), Trombones (1-5), Tuba, Violins (I & II), Viola, Violoncello, Electric Guitar, Piano, Contrabass, Glass Harmonica, and Vibraphone. The music is in 4/4 time with a key signature of two sharps (F# and C#). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern. The electric guitar, piano, and vibraphone play a more complex, syncopated rhythm. The score includes performance instructions such as "Gradually speed up, add chromatic notes and go down to the lower octave" for several instruments. The dynamic marking *mf* (mezzo-forte) is used for the electric guitar, piano, and vibraphone. The score is divided into four measures, with measure numbers 57, 58, 59, and 60 indicated at the beginning of each staff.

