

R O D R I G O F A I N A

A t n i g h t

F O R L A R G E E N S E M B L E

Instrumentation:

6 saxophones:

Alto Sax. 1 (Doubles Bb Clarinet)
Alto Sax. 2 (Doubles Bb Clarinet)
Alto Sax. 3 (Doubles Bb Sop Sax.)
Tenor Sax. 1 (Doubles Bb Clarinet)
Tenor Sax. 2 (Doubles Bb Clarinet)
Baritone Sax. (Doubles Flute.)

5 Bb Trumpets:

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trumpet 5 (Doubles Fluegelhorn)

4 Tenor Trombones

1 Bass Trombone

1 Tuba

1 Piano

1 Electric Guitar

1 Percussion

1 Drums Set (Jazz Player)

1 Double Bass

Performance notes:



. Hairpins without a new dynamic mark indicate slight fluctuations within the given dynamics.

All Notation is made at actual pitch except for Double Bass

Duration: 9 Minutes Approx.

At night

RODRIGO FAINA

♩ = 85

Flute 1

Flute 2

Bb Clarinet

Alto Sax 2

Soprano Sax

Tenor Sax. 1

Bb Clarinet

Bassoon

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trumpet in B \flat 4

Flugelhorn in B \flat 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Tuba

Electric Guitar

Piano

Double Bass

[TEXT: I'm the bear]

C - 9

C - 9

C - 9

mp

mp

80

Fl.

Fl. 2

Bb Cl.

Alto 2

Sop. Sx

Tenor Sx 1

Bb Cl.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Flgn. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tuba

E. Gtr.

Pno.

Cb.

80

80

p *mp*

p *mp*

p *mp*

D - 9 Fading Out

p *mp* *p* *mp* *p* *p*

C - 9

C - 9

C - 9

80

p *mp*

Ensemble plays melody.
Full melody cues (not kicks)
Sparsely and colourful

This page of a musical score, numbered 93, features a variety of instruments. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), B-flat Clarinet (Bb Cl.), Alto Saxophone 2 (Alto 2), Soprano Saxophone (Sop. Sax), Tenor Saxophone 1 (Tenor Sax 1), B-flat Clarinet (Bb Cl.), and Bassoon (Bsn.). The brass section consists of four B-flat Trumpets (B♭ Tpt. 1-4), five Trombones (Tbn. 1-5), and a Tuba. The string section includes Electric Guitar (E. Gtr.), Piano (Pno.), and Cello (Cb.). The score is marked with dynamics such as *p*, *mp*, *mf*, and *simile sempre*. It includes various musical notations like slurs, accents, and articulation marks. The piano part features a complex rhythmic pattern with chords and bass lines. The cello part provides a steady accompaniment with chords. The electric guitar part has a rhythmic accompaniment with chords. The woodwinds and brass parts have melodic lines with slurs and dynamic markings. The tuba part has a simple accompaniment with chords. The string parts have a steady accompaniment with chords. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

This page of a musical score, numbered 15, contains the following parts and markings:

- Fl. 1:** Melodic line starting at measure 98 with a *mf* dynamic.
- Fl. 2:** Rested.
- Bb Cl. 1:** Melodic line starting at measure 98 with a *mf* dynamic.
- Alto 2:** Melodic line starting at measure 98 with a *mf* dynamic.
- Sop. Sx:** Melodic line starting at measure 98 with a *mf* dynamic.
- Tenor Sx 1:** Melodic line starting at measure 98 with a *mf* dynamic.
- Bb Cl. 2:** Melodic line starting at measure 98 with a *mf* dynamic.
- Bsn.:** Melodic line starting at measure 98 with a *mf* dynamic.
- B♭ Tpt. 1-4:** Rested.
- Flgn. 5:** Rested.
- Tbn. 1:** Melodic line starting at measure 98 with a *mf* dynamic.
- Tbn. 2:** Melodic line starting at measure 98 with a *mf* dynamic.
- Tbn. 3:** Melodic line starting at measure 98 with a *p* dynamic, changing to *mp* later.
- Tbn. 4:** Melodic line starting at measure 98 with a *p* dynamic, changing to *mp* later.
- Tbn. 5:** Rested.
- Tuba:** Melodic line starting at measure 98 with a *p* dynamic.
- E. Gr.:** Accompaniment starting at measure 98 with a *p* dynamic.
- Pno.:** Accompaniment starting at measure 98 with a *p* dynamic.
- Cb.:** Accompaniment starting at measure 98 with a *p* dynamic.

Chord markings below the strings include *Eb dim / A* and *G- Maj 7*.

104

Fl. 1 *mp* *mf* *f* *sempre*

Fl. 2 *mp* *mf* *f*

Bb Cl. *mp* *mf* *f*

Alto 2 *mp* *mf* *f*

Sop. Sx *mp* *mf* *f*

Tenor Sx 1 *mp* *mf* *f*

Bb Cl. *mp* *mf* *f*

Bsn. *mp* *mf* *f*

B♭ Tpt. 1 *mp* *mf* *f* *sempre*

B♭ Tpt. 2 *mp* *mf* *f* *sempre*

B♭ Tpt. 3 *mp* *f* *sempre*

B♭ Tpt. 4 *mp* *f* *sempre*

Flgn. 5 *mp* *f* *sempre*

Tbn. 1

Tbn. 2 *p* *f* *mf* *f*

Tbn. 3 *p* *f* *mf* *f*

Tbn. 4 *p* *f* *mf* *f*

Tbn. 5 *mf* *f*

Tuba *p* *f* *mf* *f* *simile sempre*

E. Gtr. *F+ /G#* *E+ /F#* *F dim (Bb Mixo b9 b13)*

Pno. *F+ /G#* *E+ /F#* *F dim (Bb Mixo b9 b13)*

Cb. *F+ /G#* *E+ /F#* *F dim (Bb Mixo b9 b13)*

Play Time ! *simile sempre* Full melody CUE (not kicks)

mp *mf*

This page of a musical score, numbered 17, contains a box labeled '112' at the top center. It features multiple staves for various instruments:

- Woodwinds:** Fl. 1, Fl. 2, Bb Cl., Alto 2, Sop. Sax., Tenor Sax 1, Bb Cl., Bsn.
- Brass:** B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Flgn. 5, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tuba.
- Strings:** E. Gr., Pno., Cb.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. The bottom of the page shows chord symbols: E-6/B, B maj 9, and C 7 sus 4 / Bb.