

R O D R I G O F A I N A

D e e p, D a r k a n d B l u e

F O R L A R G E E N S E M B L E

Instrumentation:

1 Soprano

6 saxophones:

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax. (Doubles Alto Sax.)

5 Bb Trumpets:

Trumpet 1 (Doubles Fluegelhorn)

Trumpet 2

Trumpet 3

Trumpet 4 (Doubles Fluegelhorn)

Trumpet 5

4 Tenor Trombones

1 Bass Trombone

1 Tuba

1 Piano

1 Electric Guitar

1 Percussion

1 Drums Set

1 Double Bass

Performance notes:



. Hairpins without a new dynamic indicate slight fluctuations within the given dynamic.

. The voice should not sound "Operistic" or "Jazzy" in style, and it does not have a soloist role.

. All Notation is made at actual pitch except for Double Bass

Duration: 9 Minutes Approx.

Written for David Kweksilver Big Band

Commissioned by Fonds Podium Kunsten

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Deep, Dark and Blue

(El Hacedor)

Rubato (very slow, about ♩ = 40)

The score is arranged in systems. The first system includes Voice, Alto Sax 1, Alto Sax 2, Alto Sax 3, Tenor Sax 1, Tenor Sax 2, Alto Sax (Baritone Sax.), and Bassoon. The second system includes Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trumpet in B♭ 4, and Trumpet in B♭ 5. The third system includes Trombone 1, Trombone 2, Trombone 3, Trombone 4, Trombone 5, and Tuba. The fourth system includes Electric Guitar and Piano. The fifth system includes Double Bass, Drums Set, and Percussion. The score features a variety of musical notations, including dynamics (mp), articulation (accents), and performance instructions (e.g., "Rubato playing" and "Lots of cymbals").

Instrument parts include:

- Voice
- Alto Sax. 1
- Alto Sax. 2
- Alto Sax. 3
- Tenor Sax. 1
- Tenor Sax. 2
- Alto Sax. (Baritone Sax.)
- Bassoon
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Trumpet in B♭ 4
- Trumpet in B♭ 5
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Trombone 5
- Tuba
- Electric Guitar
- Piano
- Double Bass
- Drums Set
- Percussion

Performance instructions and dynamics include:

- mp*
- simile sempre*
- Fluegelhorn
- "Rubato playing" Freely over melody. Be active, be a protagonist and do not stay in the background. Lots of cymbals

This page of a musical score contains the following parts and staves:

- Voice**: Melodic line with lyrics.
- A Sax. 1, A Sax. 2, A. Sax 3**: Alto saxophone parts.
- T Sax. 1, T Sax. 2**: Tenor saxophone parts.
- Alto Sax.**: Alto saxophone part.
- Bsn.**: Bassoon part.
- B^b Tpt. 1, B^b Tpt. 2, B^b Tpt. 3, B^b Tpt. 4, B^b Tpt. 5**: Five parts for B-flat Trumpets.
- Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5**: Five parts for Trombones.
- Tuba**: Tuba part.
- E. Gtr.**: Electric guitar part with chord diagrams: Eb / C, F / C#, Am / C, B - 7 (add b13).
- Pno.**: Piano part.
- Cb.**: Contrabass part.
- D.S.**: Double Bass part.
- Perc.**: Percussion part.

The score is divided into four measures, with a key signature change from B-flat major to C major between the second and third measures. The time signature changes from 2/4 to 3/4 between the second and third measures, and back to 2/4 between the third and fourth measures. The piece concludes with a fermata over the final notes in the fourth measure.