

R o d r i g o F a i n a

I m p o s i b l e

F o r V i o l i n , C l a r i n e t , P i a n o a n d E l e c t r o n i c s

Performance Notes:

Space and acoustics are created by electronic means and, because of this, the piece depends on amplification. All instruments should be strongly amplified. The acoustic characteristics of the trio should be almost absent.

If possible, the trio should be placed far away from the audience, in such a way that it is almost impossible to perceive the instrument's acoustic sound.



Hairpins without a new dynamic mark indicate slight fluctuations within the given dynamics.

① Indicates the number of audio file that should be played.

About the sound files:

In the full score the sound file's musical notation is provided with the sole purpose of helping the players get familiar with the sound files. The composer is aware that players and sound files will be out of sync most of the time. The musicians should only take care of starting each movement at the exact tempo that is indicated, no other special considerations should be taken.

- . During movements I and II the synchronism of the musicians and the sound files is meant to be imprecise. In this sense, the score does not fully reflect the desired musical effect. Perfect synchronicity is undesirable.
- . During movement II the musicians should be as precise as possible at the beginning of measure 21, 24 and 25.
- . During movement III, the synchronism of the musicians and tape should be precise.
- . During movement V, the synchronism of the musicians and tape should be imprecise until bar 188. From bar 188 onwards, the synchronism should be precise.

Staging:

Monitor Piano
Violin Clarinet
Monitor

Loudspeaker 1

Loudspeaker 2

Audience

Loudspeaker 3

Loudspeaker 4

. This piece can also be performed with a stereo set up

10

9

Vln. 1

Vln. 2

Sound files

Vln. 3

Vln. 4

Other Sounds

13

Vln. 1

Vln. 2

Sound files

Vln. 3

Vln. 4

Other Sounds

17 18

Vln. 1 *sfz* *fff* *fff* *fff* *fff* *fff*

Vln. 2 *sfz* *fff* *fff* *fff*

Vln. 3 *ff*

Vln. 4 *ff*

Other Sounds

Vln. 1

B♭ Cl.

Pno.

Vln.

B♭ Cl. 2

Pno. 2

Sound files

Other Sounds