

R O D R I G O F A I N A

I N V I S I B L E

F O R B A S S F L U T E A N D E L E C T R O N I C S

Performance notes:



. Hairpins without a new dynamic mark indicate slight fluctuations within the given dynamics.



. Indicates a gradual transition from a "normal" pitch to a distorted pitch, and gradually back to normal pitch. The distortion of the pitch is achieved by adding the voice and a bit of "growl" from the throat.

⦿ . Indicates circular breathing.

- . Bass Flute should be amplified.
- . All accents must be played softly.
- . In order to achieve a good blending, digital reverb should be used in both the Bass flute and the sound files.

Duration: 4:30 min Approx.

Written for Marieke Franssen

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8" Approx. $\text{♩} = 75$

Bass Flute

Trigger 1

pp *sempre cantabile* (*mf*) *f* *mp* *mf* *mp* *subito* *mf* *mp*

Foot-switch

Sound files

6

p (*mp*) *mf* *mp* *mf* *mp* *mp* *mf* *mp* *mf*

Trigger 2

$\text{♩} = 80$ *accel.*

11

mp *mf* *mf* *f* *senza dim.* *mf* *f*

Trigger 3

$\text{♩} = 100$

16

mf *f* *senza dim.* *mf* *f* *mf* *f*