

R O D R I G O F A I N A

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O p e n i n g

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F O R L A R G E E N S E M B L E

## INSTRUMENTATION

1 Female voice / Narrator

5 Bb Clarinets

1 Eb Alto Saxophone

5 Bb Trumpets

4 Tenor Trombones

1 Bass Trombone

1 Tuba

1 Piano

1 Electric Guitar

1 Glockenspiel

1 Vibraphone

1 Double Bass

String Quartet

## PERFORMANCE NOTES



. Hairpins without a new dynamic indicate slight fluctuations within the given dynamic.

- . All instruments should be amplified.
- . All Notation is made at actual pitch except for Double Bass and Glockenspiel.
- . Duration: 5 Minutes Approx.

*Written for the David Kweksilver Big Band, Zapp4 and Claron McFadden*

*Commissioned by Fonds Podium Kunsten*

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# Opening

A ♩ = 65

Woodwind Section:

- Bb Clarinet 1
- Bb Clarinet 2
- Bb Clarinet 3
- Bb Clarinet 4
- Bb Clarinet 5
- Alto Sax.
- Bassoon

Brass Section:

- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Trumpet in Bb 4
- Trumpet in Bb 5
- Trombone 1 (Bucket)
- Trombone 2 (Bucket)
- Trombone 3 (Bucket)
- Trombone 4 (Bucket)
- Trombone 5 (Bucket)
- Tuba

String Section:

- Violin I
- Violin II
- Viola
- Cello

**B** **8**

6 Blow air through mouth piece for as long as possible, then breath and repeat.

Bb Cl. 1 *p* *pp* *mp* *sempre cantabile ed espressivo*

Bb Cl. 2 *p* *pp* *mp* *sempre cantabile ed espressivo*

Bb Cl. 3 *p* *pp* *mp* *sempre cantabile ed espressivo*

Bb Cl. 4 *p*

Bb Cl. 5 *p* *pp* *mp* *sempre cantabile ed espressivo*

A. Sx. *p*

Bsn. *p*

B> Tpt. 1 *p*

B> Tpt. 2 *p*

B> Tpt. 3 *p*

B> Tpt. 4 *p*

B> Tpt. 5 *p*

Tbn. 1 *p* *p* *mp*

Tbn. 2 *p*

Tbn. 3 *p*

Tbn. 4 *p*

Tbn. 5 *p*

Tuba *p*

Vln. I

Vln. II

Vla.

Vc.

12

Bb Cl. 1 *p mp p p mf*

Bb Cl. 2 *p mp p*

Bb Cl. 3 *p p mf p p mf*

Bb Cl. 4 *pp sempre cantabile ed espressivo mp p p mp*

Bb Cl. 5 *p p mp p*

A. Sx.

Bsn. 12

12

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Bb Tpt. 5

Tbn. 1 *p*

Tbn. 2 *p mp p*

Tbn. 3 *p mp*

Tbn. 4 *p mp p p*

Tbn. 5 *p mp p*

Tuba *p mp p mp*

12

Vln. I *pp sempre cantabile ed espressivo mp p p mf p*  
Con sordino

Vln. II *pp sempre cantabile ed espressivo mp p*  
Con sordino

Vla. *pp sempre cantabile ed espressivo mp p mf*  
Con sordino

Vc.

C

18

Bb Cl. 1 *p mp*

Bb Cl. 2 *p mp*

Bb Cl. 3 *p p mp*

Bb Cl. 4 *p p mp*

Bb Cl. 5 *p mf p mp*

A. Sx. *sempre cantabile ed espressivo mp mf*

Bsn. *mp mf sempre cantabile ed espressivo*

18

B $\flat$  Tpt. 1 *sempre cantabile ed espressivo mp mf* [Cup Mute] *pp as possible* [Open]

B $\flat$  Tpt. 2 *p mf* [Harmon Mute]

B $\flat$  Tpt. 3 [Straight mute]

B $\flat$  Tpt. 4

B $\flat$  Tpt. 5

Tbn. 1 *sempre cantabile ed espressivo mp mf*

Tbn. 2 *p mp p mp*

Tbn. 3 *p mp p mp*

Tbn. 4 *mp p mp*

Tbn. 5 *p p mp*

Tuba *p*

18

Vln. I *p mp*

Vln. II *p mp*

Vla. *p mp*

Vc. *sempre cantabile ed espressivo mp f*