

R o d r i g o F a i n a

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I f I ' m t o l i v e

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F o r L a r g e E n s e m b l e

## INSTRUMENTATION

1 Alto

5 Bb Clarinets  
1 Bass Clarinet  
1 Bassoon

5 Bb Trumpets  
4 Tenor Trombones  
1 Bass Trombone  
1 Tuba

1 Piano  
1 Electric Guitar  
1 Drums Set (Jazz player)  
1 Double Bass

## PERFORMANCE NOTES

- . Hairpins without a new dynamic mark indicate slight fluctuations within the given dynamics.
- . All instruments should be amplified.
- . All notation is made at actual pitch except for Double Bass and Glockenspiel.
- . Duration: 5 Minutes Approx.

# If I'm to live

Rodrigo Faina

♩ = 105 Sostenuito

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The musical score is arranged in a standard orchestral layout. It begins with a 4/4 time signature, which changes to 3/4 at the start of the second measure. The tempo is marked as 105 Sostenuito. The score includes parts for Voice, five Bb Clarinets, Bassoon, five Trumpets in Bb, five Trombones (with specific performance instructions for Trombone 1 and 2), Tuba, Electric Guitar, Rhodes (with a note that it can be replaced by Piano), E. Bass, Drums set, and Percussion. The woodwind and bassoon sections feature dynamic markings such as *mp*, *mf*, and *pp*, along with phrasing slurs and the instruction *simile sempre*. The Trombone 1 part includes a 'Bucket' instruction and a 'Trombone 2' part includes an 'Open' instruction. The score is divided into measures by vertical bar lines, with a box containing the number '5' indicating the current page.

This musical score page, numbered 4 and 15, features a large ensemble of instruments and a voice part. The instruments are arranged in a standard orchestral layout from top to bottom: Voice, Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Cl. 4, Bb Cl. 5, Bcl., Bsn., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, B♭ Tpt. 5, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tuba, E. Gtr., Rhodes (grand staff), E. Bass, Drums, and Perc.

The score is written in a common time signature. The key signature has one flat (Bb). The music is marked with a dynamic of *mp* (mezzo-piano) and the instruction *simile sempre* (similar throughout). The Bb Cl. 3 part includes a *mp* dynamic marking and the instruction *simile sempre*. The Bsn. part includes a *mp* dynamic marking and the instruction *simile sempre*. The B♭ Tpt. 1 part includes a *mp* dynamic marking and a *mf* dynamic marking. The Tbn. 1 part includes a *mp* dynamic marking, a *mf* dynamic marking, and a *pp* dynamic marking. The Tbn. 2 part includes a *pp* dynamic marking, a *mp* dynamic marking, a *mf* dynamic marking, and a *pp* dynamic marking. The Tbn. 4 part includes a *mp* dynamic marking and a *mf* dynamic marking. The Tbn. 5 part includes a *mp* dynamic marking and a *mf* dynamic marking. The E. Gtr. part includes a *mp* dynamic marking and a *mf* dynamic marking. The Rhodes part includes a *mp* dynamic marking and a *mf* dynamic marking. The E. Bass part includes a *mp* dynamic marking and a *mf* dynamic marking. The Drums and Perc. parts are marked with a *mp* dynamic marking and a *mf* dynamic marking.

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Voice

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Cl. 4

Bb Cl. 5

Bcl.

Bsn.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

B<sup>b</sup> Tpt. 4

B<sup>b</sup> Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tuba

E. Gtr.

Rhodes

E. Bass

Drums

Perc.

25

Voice

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Cl. 4

Bb Cl. 5

Bcl.

Bsn.

25

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Bb Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tuba

25

E. Gtr.

Rhodes

E. Bass

Drums

Perc.

2 Tam-Tams Ad Libitum. As many sounds as possible. Create a warm texture.

33

Voice

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Cl. 4

Bb Cl. 5

Bcl.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tuba

E. Gtr.

Rhodes

E. Bass

Drums

Perc.

*mp* *mf* *mp* *simile sempre* *p*

Detailed description of the musical score: This page contains the musical notation for measures 33 through 36. The score is arranged in a standard orchestral layout. The instruments listed on the left are: Voice, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Clarinet 4, Bb Clarinet 5, Bassoon, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, B♭ Trumpet 4, B♭ Trumpet 5, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Trombone 5, Tuba, Electric Guitar, Rhodes piano, Electric Bass, Drums, and Percussion. The music is written in 4/4 time. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *simile sempre*. The Rhodes piano part features a complex chordal texture with many accidentals. The drum part consists of a steady eighth-note pattern. The electric guitar and electric bass parts are mostly rests, indicating they are not playing in this section.

Natural. Non operistic.

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*pp* ————— *mf*

Voice

If I'm to li\_

Bb Cl. 1

*pp*

Bb Cl. 2

*pp*

Bb Cl. 3

*mf*

Bb Cl. 4

*mf* < *mp* simile sempre

Bb Cl. 5

*mf* < *mp* simile sempre

Bcl.

*mp* > *mf* ————— *mp* ————— *mf* ————— *mp* ————— *mf* ————— *pp*

Bsn.

*mf* > *mp* ————— *mf* ————— *mp* ————— *mf* ————— *mp* ————— *pp*

To Bb Clarinet

B<sup>b</sup> Tpt. 1

*mp* ————— *mf* ————— *mp* simile sempre

B<sup>b</sup> Tpt. 2

*mp* ————— *mf* ————— *mp* simile sempre

B<sup>b</sup> Tpt. 3

*mp* ————— *mf* > *mp* ————— *mp* < *mf* >

B<sup>b</sup> Tpt. 4

B<sup>b</sup> Tpt. 5

*mf* < *mp* simile sempre ————— *mp* < *mf* >

Tbn. 1

*mp* ————— *mf* ————— *mp* simile sempre

Tbn. 2

*mp* ————— *mf* ————— *mp* simile sempre

Tbn. 3

*mp* ————— *mf* > *mp* ————— *mp* < *mf* >

Tbn. 4

*mf* < *mp* simile sempre

Tbn. 5

*mf* < *mp* simile sempre ————— *mp* < *mf* >

Tuba

E. Gtr.

Rhodes

E. Bass

Drums

Perc.



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voice

ve wi thout you let it be hard and bloo dy

To Soprano Sx.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Cl. 4

Bb Cl. 5

Bcl.

Bsn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

B $\flat$  Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tuba

E. Gtr.

Rhodes

E. Bass

Drums

Perc.

*pp*

*mp*

*mf*

*simile sempre*

