

R o d r i g o F a i n a

A r o o m f u l l o f p e o p l e

F O R L A R G E E N S E M B L E

INSTRUMENTATION

- 1 Voice (Alto)

- 1 Bb Clarinet (Doubling Bass Clarinet)
- 1 Bb Soprano Sax.
- 1 Eb Alto Sax. (Doubling Flute)
- 2 Bb Tenor Sax. (Tenor Sax 2 doubles Bb Clarinet)
- 1 Baritone Sax.
- 1 Bassoon


- 5 Bb Trumpets

- 4 Tenor Trombones
- 1 Bass Trombone
- 1 Tuba

- 1 Piano
- 1 Electric Guitar
- 1 Vibraphone
- 1 Drums Set (Modern Jazz Player)
- 1 Double Bass

PERFORMANCE NOTES

- . There are 2 stereo sound files. These files can be triggered by any device.
- . Preferably, the entire ensemble should be amplified.



. Hairpins without a new dynamic indicate slight fluctuations within the given dynamic.

- . All notation is made at actual pitch except for Double Bass

Duration: 10 Minutes Approx

A room full of people

Rodrigo Faina

1 $\text{♩} = 70$ 5

Voice *pp* *f* *sempre senza diminuendo* *p* *f* *mf* *f*
 Bb Clarinet
 Soprano Sx. *pp* *f* *sempre senza diminuendo* *p* *f* *mf* *f*
 Flute *pp* *f* *sempre senza diminuendo* *p* *f* *mf* *f*
 Tenor Sx. 1 *pp* *f* *sempre senza diminuendo* *p* *f* *mf* *f*
 Tenor Sax 2 *p* *f*
 Baritone Sx. *p* *f*
 Bassoon *p* *f*
 Trumpet in B1 *mf* *f*
 Trumpet in B2 *pp* *f* *sempre senza diminuendo* *p* *f*
 Trumpet in B3 *mf* *f*
 Trumpet in B4 *p* *f*
 Trumpet in B5 *p* *f*
 Trombone 1 *pp* *f* *sempre senza diminuendo* *p* *f*
 Trombone 2 *mf* *f*
 Trombone 3 *p* *f*
 Trombone 4 *p* *f*
 Trombone 5 *p* *f*
 Tuba *p* *f*
 Electric Guitar *Feedback, noise... Stay in the background till 30. Build up gradually till Solo on bar 30*
 Rhodes
 Double Bass
 Drums Set
 Vibraphone (optional)
 Sound File *Trigger*

This page contains a musical score for a large ensemble, starting at measure 9 and ending at measure 24. The score is divided into two systems, with measure 10 and 15 marked at the beginning of each system. The instruments listed on the left are: Voice, Bb. Cl., S. sax., Fl., T. Sax. 1, T. Sax. 2, Bari., Bsn., Bb. Tpt. 1, Bb. Tpt. 2, Bb. Tpt. 3, Bb. Tpt. 4, Bb. Tpt. 5, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tuba, E. Gtr., Rhodes, Cb., D.S., Vib., and S.F. The score features various dynamics such as *f*, *mf*, and *subito*, and includes musical notations like slurs and accents. The time signature changes from 2/4 to 4/4 and back to 2/4. The key signature is B-flat major. The score is written for a large ensemble, including a vocal soloist, a full brass section, a woodwind section, and a rhythm section.

17

Voice *ff sempre* *mf* *f*

Bb. Cl. *ff sempre*

S. sax. *ff sempre* *mf* *f*

Fl. *ff sempre* *mf* *f*

T. Sax. 1 *ff* *ff* *ff* *mf* *f*

T. Sax. 2 *ff* *ff* *ff*

Bari. *ff sempre* *mf* *f*

Bsn. *ff sempre* *mf* *f*

Bs. Tpt. 1 *ff* *ff sempre* *mf* *f*

Bs. Tpt. 2 *ff* *ff* *ff*

Bs. Tpt. 3 *ff sempre* *mf* *f*

Bs. Tpt. 4 *ff* *ff* *ff*

Bs. Tpt. 5

Tbn. 1 *ff* *ff sempre* *mf* *f*

Tbn. 2 *ff* *ff*

Tbn. 3 *ff* *ff* *mf* *f*

Tbn. 4 *ff* *ff*

Tbn. 5 *ff sempre* *ff* *ff*

Tuba *ff sempre* *mf* *f*

E. Gtr.

Rhodes

Cb.

D.S.

Vib.

S.F.

This page of a musical score, numbered 6, covers measures 25 through 32. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts included are:

- Voice
- Bb. Cl.
- S. sax.
- Fl.
- T. Sax. 1
- T. Sax. 2
- Bari
- Bsn.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- B♭ Tpt. 5
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Tbn. 5
- Tuba
- E. Gtr.
- Rhodes
- Cb.
- D.S.
- Vib.
- S.F.

The score is written in 4/4 time. The key signature has one sharp (F#). The dynamic marking *ff* (fortissimo) is used throughout. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The E. Gtr. part consists of rhythmic slashes. The Rhodes, Cb., D.S., Vib., and S.F. parts are mostly silent, indicated by rests.

30 ♩ = 90

Voice *sfpp* *pp*
 Bb. Cl. *p* *mf* *pp* [To Bass Clarinet]
 S. sax. *sfpp* *f* *pp* *p*
 Fl. *sfpp* *f* *pp*
 T. Sax. 1 *p* *mf* *pp*
 T. Sax. 2 *sfpp* *f* *pp* *p* *mf*
 Bari. *sfpp* *pp*
 Bsn. *sfpp* *pp* *p* [Harmond]
 B. Tpt. 1 *sfpp* *pp*
 B. Tpt. 2 *sfpp* *pp* *p*
 B. Tpt. 3 *p* *mf* *pp*
 B. Tpt. 4 *sfpp* *pp* *p* *mf*
 B. Tpt. 5 *p* *mf* *pp*
 Tbn. 1 *sfpp* *pp*
 Tbn. 2 *sfpp* *pp* *p*
 Tbn. 3 *p* *mf* *pp*
 Tbn. 4 *sfpp* *pp* *p* *mf*
 Tbn. 5 *sfpp* *pp*
 Tuba *sfpp* *pp*
 E. Gtr. *SOLO* [Freely over C pedal] *pp*
 Rhodes *p* *f*
 Cb. *ff* [Rock feel] *simile sempre*
 D.S. *ff* *simile sempre*
 Vib.
 S.F.

36

Voice

Bb. Cl.

S. sax. *mp* *pp*

Fl.

T. Sax. 1

T. Sax. 2 *pp*

Bari

Bsn. *mp* *pp*

B. Tpt. 1 *mp*

B. Tpt. 2 *mp* *pp*

B. Tpt. 3

B. Tpt. 4 [Cup] *pp*

B. Tpt. 5

Tbn. 1

Tbn. 2 *mp* *pp*

Tbn. 3

Tbn. 4 *pp*

Tbn. 5

Tuba

E. Gtr. //

Rhodes //

Cb. //

D.S. //

Vib.

S.F.

44

This page of a musical score, numbered 44, contains 21 staves for various instruments. The instruments listed on the left are: Voice, Bb. Cl., S. sax., A. Sax., T. Sax. 1, T. Sax. 2, Bari, Bsn., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, B♭ Tpt. 5, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tuba, E. Gr., Rhodes, Cb., D.S., Vib., and S.F. The score is mostly empty, with rests in most staves. The E. Gr., Rhodes, and Cb. staves contain rhythmic patterns of slashes. The Rhodes part has a treble and bass clef. The Cb. part has a bass clef. The D.S. part has a treble clef. The Vib. and S.F. parts have treble clefs. The Bb. Cl., S. sax., A. Sax., T. Sax. 1, T. Sax. 2, Bari, Bsn., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, B♭ Tpt. 5, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, and Tuba parts have their respective clefs (treble or bass). The Voice part has a treble clef. The page number 44 is in a box at the top left.


Voice



Bb. Cl.



S. sax.



A. Sax.



T. Sax. 1



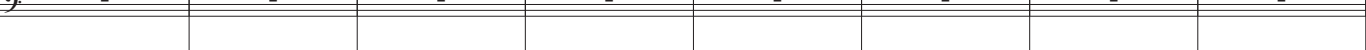
T. Sax. 2



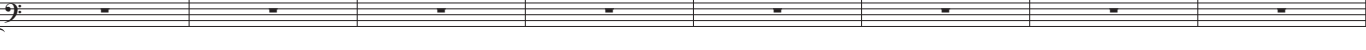
Bari



Bsn.




Bs. Tpt. 1




Bs. Tpt. 2



Bs. Tpt. 3



Bs. Tpt. 4



Bs. Tpt. 5



Tbn. 1



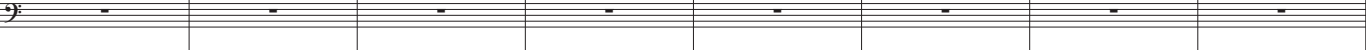
Tbn. 2



Tbn. 3




Tbn. 4



Tbn. 5



Tuba



E. Gtr.



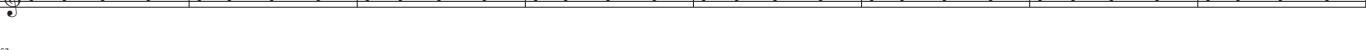
Rhodes




Cb.



D.S.



Vib.



S.F.



60

Voice

Bb. Cl.

S. sax.

A. Sax.

T. Sax. 1

Bb. Cl.

Bari

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tuba

E. Gtr.

Rhodes

Cb.

D.S.

Vib.

S.F.

68

This page contains a musical score for 20 different instruments and voices. The instruments listed are: Voice, Bb. Cl., S. sax., A.Sax., T. Sx. 1, Bb Cl., Bari, Bsn., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, B. Tpt. 4, B. Tpt. 5, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tuba, E. Gtr., Rhodes, Cb., D.S., Vib., and S.F. Each instrument has a corresponding staff with a treble or bass clef. The score is organized into measures, with a measure number '68' indicated at the beginning of the first staff. The notation includes various symbols such as rests, slurs, and dynamic markings like 'fz' (for Rhodes and Cb.).

