

R o d r i g o F a i n a

I f I ' m t o l i v e

F o r L a r g e E n s e m b l e

INSTRUMENTATION

1 Voice (Alto)

4 Bb Clarinets

1 Sop Sx. (Doubles Bb Clarinet)

1 Bass Clarinet

1 Bassoon

5 Bb Trumpets

4 Tenor Trombones

1 Bass Trombone

1 Tuba

1 Piano

1 Electric Guitar

1 Drums Set (Jazz player)

1 Double Bass

PERFORMANCE NOTES

- . Hairpins without a new dynamic mark indicate slight fluctuations within the given dynamics.
- . All instruments should be amplified.
- . All notation is made at actual pitch except for Double Bass and Glockenspiel.
- . Duration: 5 Minutes Approx.

If I'm to live

Rodrigo Faina

♩ = 105 Sostenuto

5

Score for the following instruments:

- Voice
- Bb Clarinet 1
- Bb Clarinet 2
- Bb Clarinet 3
- Bb Clarinet 4
- Bb Clarinet 5
- Bass Clarinet
- Bassoon
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Trumpet in B♭ 4
- Trumpet in B♭ 5
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Trombone 5
- Tuba
- Electric Guitar
- Rhodes
- Double Bass
- Drums set

Key signature: one sharp (F#). Time signature: 4/4. The score includes dynamic markings such as *mp*, *mf*, *pp*, and *mf*, along with performance instructions like *simile sempre*, *Bucket*, and *Open*. A note for the Rhodes part states: "A bit saturated. If Rhodes is not available the part can be played on Piano."

9

Voice

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3
mp simile sempre

Bb Cl. 4

Bb Cl. 5

Bcl.

Bsn.
mp simile sempre

B^b Tpt. 1
mp *mf*

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

B^b Tpt. 5

Tbn. 1
mp *mf* *pp* *pp* *mp* *mf*

Tbn. 2
pp *mp* *mf* *mp* *mf* *pp*

Tbn. 3

Tbn. 4
mp *mf*

Tbn. 5
mp *mf*

Tuba

E. Gtr.

Rhodes

Bass

Drums

17

Voice

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Cl. 4

Bb Cl. 5

Bcl.

Bsn.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

B \flat Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tuba

E. Gtr.

Rhodes

Bass

Drums

25

Voice

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Cl. 4

Bb Cl. 5

Bcl.

Bsn.

25

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

B> Tpt. 4

B> Tpt. 5

mp *mf* *mp*
simile sempre

mf *mp*
simile sempre

mf *mp*
simile sempre

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tuba

mp

25

E. Gtr.

Rhodes

Bass

Drums

mp *sempre*

mp *sempre*

pp *sempre*

With mallets. Freely over texture.
Do not play tempo ! Warm and calm.

Natural. Non operistic.

47 *pp* ——— *mf*

Voice

If I'm to li...

Bb Cl. 1

pp

Bb Cl. 2

pp

Bb Cl. 3

mf

Bb Cl. 4

mf *mp* *simile sempre*

Bb Cl. 5

mf *mp* *simile sempre*

To Bb Clarinet

Bcl.

mp *mf* *pp*

Bsn.

B♭ Tpt. 1

mp *mf* *mp* *simile sempre*

B♭ Tpt. 2

mp *mf* *mp* *simile sempre*

B♭ Tpt. 3

mp *mf*

B♭ Tpt. 4

B♭ Tpt. 5

mf *mp* *simile sempre*

Tbn. 1

mp *mf* *mp* *simile sempre*

Tbn. 2

mp *mf* *mp* *simile sempre*

Tbn. 3

mp *mf*

Tbn. 4

mf *mp* *simile sempre*

Tbn. 5

mf *mp* *simile sempre*

Tuba

E. Gtr.

Rhodes

Bass

Drums

Voice

If I'm to live wi- thout you let it be

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Cl. 4

Bb Cl. 5

Bcl.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tuba

E. Gtr.

Rhodes

Bass

Drums

The musical score is arranged in a standard orchestral layout. The vocal line is at the top, with lyrics underneath. Below it are five staves for B♭ Clarinets (Cl. 1-5), one for Baritone Clarinet (Bcl.), and one for Bassoon (Bsn.). The trumpet section consists of five staves (Tpt. 1-5), and the trombone section consists of five staves (Tbn. 1-5), including the Tuba. The guitar (E. Gtr.) is on a single staff. The Rhodes piano is shown with two staves (treble and bass clef). The bass and drums are at the bottom, each on a single staff. The score includes various dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (mezzo-forte), along with performance instructions like *simile sempre*. The music is in 4/4 time and features a complex harmonic structure with many accidentals.